

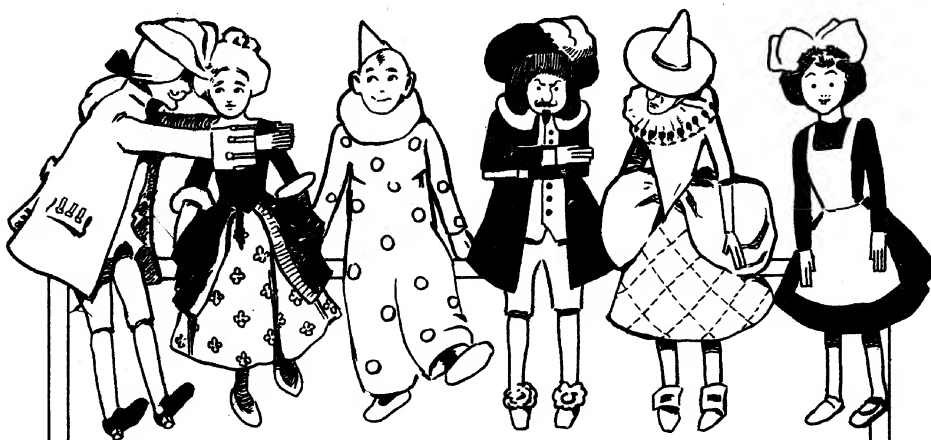


MARIONETTES

COMPOSED
BY

EDWARD MACDOWELL

• OPUS 38 •



MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD MACDOWELL

Opus 38.

No1. Prologue.

No5. Clown.

No2. Soubrette.

No6. Villain.

No3. Lover.

No7. Sweetheart.

No4. Witch.

No8. Epilogue.

Edition Schmidt No 59.

TITLE PAGE DESIGNED BY G. C. PARKER. COPYRIGHTED 1901 ARTHUR P. SCHMIDT.

ARTHUR P. SCHMIDT,

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120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

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To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.

Op. 38, N^o 1.

With sturdy good humor. (♩ = about 112.)

p

pp

increase

f

petulently

increase

f

crossly
mf

threateningly

pleadingly
p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff begins with the instruction *mockingly*. The second staff has *retard* above it. The third staff has *calmly* below it. The system concludes with the instruction *As at first.* and a first ending bracket.
- System 2:** The first staff has a triplet marking *3*. The second staff has the instruction *increase* above it.
- System 3:** The first staff has a forte dynamic *f*. The second staff has the instruction *like a bass drum* below it, with asterisks marking specific notes.
- System 4:** The first staff has the instruction *diminish gradually* above it. The second staff has asterisks marking specific notes.
- System 5:** The first staff has the instruction *without retarding* above it. The second staff has a fortissimo dynamic *ff* at the end.

SOUBRETTE.

EDWARD MAC DOWELL.
Op. 38, N^o 2.

Lightly, coquettishly. (♩ = about 176.)

f

p

lightly

lightly

p without ret.

dim.

Slightly slower.

poutingly

gradually slower

This system shows the first two measures of a musical piece. The key signature has two sharps (F# and C#). The melody in the right hand features a half note followed by a quarter note, then a half note with a fermata. The bass line consists of a series of eighth notes. A 'gradually slower' (ritardando) marking is placed over the final measure.

ret. - - - - - *pp* As at first.

This system contains measures 3 and 4. Measure 3 begins with a 'ret.' (ritardando) marking. Measure 4 starts with a piano (*pp*) dynamic and includes an 'As at first.' instruction. The melody in the right hand has a fermata over the final note.

lightly

This system shows measures 5 and 6. The tempo is marked 'lightly'. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

lightly

This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 continues with a triplet in the right hand and a triplet of eighth notes in the left hand. The tempo remains 'lightly'.

p without ret. dim. - - - - -

This system shows measures 9 and 10. Measure 9 begins with a piano (*p*) dynamic and the instruction 'without ret.'. Measure 10 starts with a 'dim.' (diminuendo) marking. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment.

LOVER.

EDWARD MAC DOWELL.
Op. 38, N^o 3.

Longingly. (♩ = about 42.)

p

passionately

p sweetly

ret. - - -

WITCH.

EDWARD MAC DOWELL.
Op. 38, N^o 4.

With much character. (♩=about 138.)

The musical score for 'Witch' by Edward Mac Dowell is presented in five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'With much character. (♩=about 138.)'. The score includes dynamic markings such as *mf*, *pp*, *f*, and *ff*, and a 'diminish' instruction. The right hand features various fingerings and articulations, including slurs and accents.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and fingerings.

- System 1:** The first staff has a *pp* dynamic. The second staff has a *significantly* marking.
- System 2:** The second staff has an *increase* marking.
- System 3:** The first staff has a *ff* dynamic.
- System 4:** The first staff has a *f* dynamic. The second staff has a *dim.* marking.
- System 5:** The first staff has a *pp* dynamic. The second staff has a *ppp* dynamic.

The notation includes various articulations, such as accents, slurs, and ties. Fingerings are indicated by numbers 1 through 5. The key signature is one flat (B-flat).

CLOWN.

EDWARD MAC DOWELL.
Op. 38, N^o 5.

Gaily. (♩ = about 112.)

The musical score for "CLOWN." by Edward Mac Dowell, Op. 38, No. 5, is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Gaily. (♩ = about 112.)". The score begins with a piano (p) dynamic. The first system shows a lively melody in the right hand with triplets and a steady bass line. The second system continues the melody with slurs and a "lightly" marking. The third system features a "lightly" marking and a dynamic shift to "f" (forte) followed by "pp" (pianissimo) and "p". The fourth system includes a "lightly" marking and a dynamic shift to "f". The fifth system concludes the piece with a "f" marking and a "ret." (ritardando) instruction.

Musical notation for piano, consisting of five systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *ppp*. The first system shows a complex texture with many beamed notes. The second system includes a *mf* marking and a *p* marking. The third system has a *p* marking. The fourth system has a *pp* marking. The fifth system has a *ppp* marking and the instruction "without ret."

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, № 6.

With sinister emphasis. (♩=about 168.)

The musical score for 'VILLAIN.' by Edward Mac Dowell, Op. 38, No. 6, is presented in five systems. The tempo is marked 'With sinister emphasis' with a quarter note equal to about 168 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *pp*, *p*, and *f*, and performance instructions like 'With sinister emphasis' and 'increase'. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various musical notations such as slurs, ties, and fingerings.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *ff*, *pp*. Includes an 8-measure rest in the treble staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ppp*.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes fingerings (1, 3, 4) and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ppp*. Includes tempo markings: *Slower.*, *As at first.*. Includes a sardonic instruction: *sardonically and without pedal to the end.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *ret.*, *pp*, *ppp*. Includes tempo markings: *Slower - - - - - Fast.*

SWEETHEART.

EDWARD MAC DOWELL.
Op.38, № 7.

Simply, sweetly. (♩. = about 40.)

p

mf

f

passionately

f

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes and a descending scale. Dynamics include *p* (piano) and fingerings 1 and 5 are indicated.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and a descending scale. Fingerings 5 and 1 are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and a descending scale. Dynamics include *mf* (mezzo-forte) and fingerings 5 and 1 are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and a descending scale. Dynamics include *mp* (mezzo-piano) and *p* (piano) and fingerings 5 and 1 are indicated.

Very soft and as from a distance.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes and a descending scale. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo) and fingerings 5 and 1 are indicated.

EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, No. 8.

Musically, with deep feeling. (♩ = about 48.)

The musical score for 'EPILOGUE' by Edward Mac Dowell, Op. 38, No. 8, is presented in five systems. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Musically, with deep feeling. (♩ = about 48.)'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features articulation marks like accents and slurs, and specific performance instructions like 'hold' and 'ppp'.

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by

Edward Mac Dowell.

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From the Eighteenth Century.

Transcribed for the Pianoforte for Concert Use.

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<i>A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately</i>	
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Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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